



SOUTH WEST BRASS & CLARIPHONICS

Also featuring Benjie del Rosario - Tenor

FRIDAY 28th FEBRUARY 2025 at 7.30 pm

Sponsored by and held at

THE CHURCH OF THE HOLY INNOCENTS

PADDENSWICK ROAD, LONDON W6 0UB

PROGRAMME

Wine and light refreshments available during the interval

FREE ENTRY

RETIRING DONATIONS FOR UNICEF

For all enquiries contact loulla82gorman@gmail.com

Programme

**Five Dances from *Danserye*: *La Mourisque*; *Bransle Quatre Bransles*; *Ronde*; *Ronde – Mon Amy*; *Basse Banse Bergeret*. (c. 1510/15 – after 1570)
Arr. for brass ensemble by John Iveson (Just Brass)**

Hungarian Dances for Clarinet Quartet **Ferenc Farkas**
Introduction; Slow Dance; Shoulder-Blade Dance; Leaping Dance (1905 -2000)

Contrapunctus II from The Art of Fugue **J. S. Bach**
Arr. For brass ensemble by Jean-Francois Taillard (1685-1750)

Exoplanet HD 189733b – for Clarinet Quartet **C. Ellerton - Kay**
(Contemporary)
Intrada fur Blaser - for Brass Ensemble **Melchior Franck**
(1573 –1639)

Two Processional Fanfares: Moderato; Maestoso **Elgar Howarth**
For Eight - Part Brass Ensemble (1935 -2025)

INTERVAL

Refreshments available in the Old Vestry

Canzon Primi Toni a 8 No.1 from Symphoniae Sacrae (1597) **Giovanni Gabrieli**
Ed. R. P. Block for Musica Rara for brass ensemble (c 1554/1557 - 1612)

Bird Watching - for Clarinet Quartet **Michael Henry**
Swallows fleeting; Sparrows Bickering; Vultures Looming;
Capercaillies Courting; Roadrunners Racing; Phoenix Rising (b. 1963)

Vivace (finale) from Four Outings for Brass **Andre Previn**
(1929 – 2019)

The Enchanted Garden **Maurice Ravel**
Arr. for Clarinet Quartet by Helen Oughtibridge (1875-1937)

Baby Elephant Walk **Henry Mancini**
(1924 – 1994)

The Roaring Twenties - Medley incorporating: Five Foot Two, Eyes of Blue;
Toot, Toot, Tootsie; Makin' Whoopee; Yes Sir, That's my Baby!
Arr. for brass by Paul Nagle

Thou Tunds't this world ...Symphony, Aria (soloist: Benjie del Rosario) **Henry Purcell**
and Chorus from *Hail Bright Cecilia* (1659 -1695)

Arr. for this Ensemble by Loulla Gorman

Clariphonics: Helen Oughtibridge; Helen Pierce; Benjie del Rosario & Stuart Smith

Clariphonics is a clarinet quartet committed to promoting and expanding the repertoire for clarinet quartet to new audiences. Their eclectic repertoire includes arrangements of works from the Baroque and Classical periods, original contemporary compositions, Klezmer, Jazz and free form improvisation. They actively commission new works and are always exploring new musical worlds and forms and collaborating with other art forms. Clariphonics have enjoyed success in a wide range of competitions: they were invited to play in London's City Showcase events, they were short-listed for the Park Lane Group Young Artists' Concerts, reached the quarter finals of the Landor Record Company competition and they were short-listed for the Manchester mid-day concerts. They have performed together in the Purcell Room and each member of the quartet enjoys a busy freelance career. They also perform together in the South-East London based orchestra, St Paul's Sinfonia.

Benjie del Rosario enjoys a lively freelance career in singing (tenor) as well as his clarinet playing; and, as with most of this evening's performers, he is actively engaged as a music educator. We look forward to - and are grateful to him for – his solo, vocal contributions for this annual benefit concert.

South West Brass: Mick Blake; Frank Burgum; David Critchley & Loulla Gorman– Trumpets.
Dave Claydon – Horn **Robbie Palmer; Andy Prior & Chris Roberts** -
Trombones. **Frank Pentter** – Tuba

SWB is a Chamber Ensemble of orchestral brass instruments – as distinct from brass band instruments - launched in 2008 by Loulla Gorman in South West London! The ensemble has a core quintet and regularly invites additional players. Since the end of the pandemic we have been fortunate to have been adopted in to the Holy Innocent's *family* - Fr. David generously granting us weekend rehearsal space here!

A few of our players are professionally trained musicians and have worked as music educators; all are experienced large ensemble players, representing at least half a dozen of the best amateur London orchestras, brass bands, big bands etc. All are committed to high quality brass instrument playing. We come together to explore brass ensemble, chamber music - both original compositions and workable arrangements –performing principally for charity concerts in aid of UNICEF. South West Brass is very much a Community ensemble welcoming committed, advanced amateur and student brass players. We welcome new players. Please contact loulla82gorman@gmail.com

THANK YOU!

To all our patrons here this evening for your attention and generosity.

If you wish – please fill in a gift aid form to accompany any donation made to UNICEF.



We are ever grateful to Fr. David for the opportunity to play great music in this wonderful building, and for his unstoppable support for good music and highly respected charities. Thanks also to Anthony – administrator at Holy Innocents Church for patiently steering us through essential alterations and the busy life at Holy Innocents.

Many thanks to Brendan Gorman for his commitment to the successful and smooth running of this evening's concert as well as all the brass ensemble rehearsals.